

YVON JARDEL FACULTY

Yvon Jardel, Head of Animation at Rodeo FX, brings a wealth of experience, a remarkable work ethic and an inventive approach to animation. Having worked on animation on more than 13 feature films, and over 30 projects, he has honed his ability to make fictional creatures and characters come to life.

At Rodeo FX, Yvon Jardel's notable list of projects includes Fantastic Beasts and Where to Find Them, Jumanji: Welcome to the Jungle, Valerian and the City of a Thousand Planets and IT. Yvon previously held roles at MPC, BUF and Framestore, having moved to Montreal by way of Paris and London. His work can be seen on X-Men: Days of Future Past, Cinderella, A Monster Call, and The Martian.

Working in an ever changing environment, Yvon Jardel thrives in the flux and unique challenges that each project brings. His curiosity and fascination drive him to exceed his clients' expectations and to inspire his team to develop their talent. An artistic background, a keen interest in biology and anatomy, and a calm temper, combined with hands-on experience in character and concept design, set Yvon apart.

