

YOU'RE ABOUT TO EXPLORE YOUR CREATIVITY



LaSalle College
Vancouver



FIELDS OF STUDY

Game Design & VFX | Graphic Design | Interior Design | Audio & Film | Fashion | Culinary Arts | Associate of Arts

CREDENTIALS

Bachelor's & Associate Degrees | Diplomas | Certificates

[lasallecollegevancouver.com](https://www.lasallecollegevancouver.com)



LCI EDUCATION
NETWORK
MEMBER

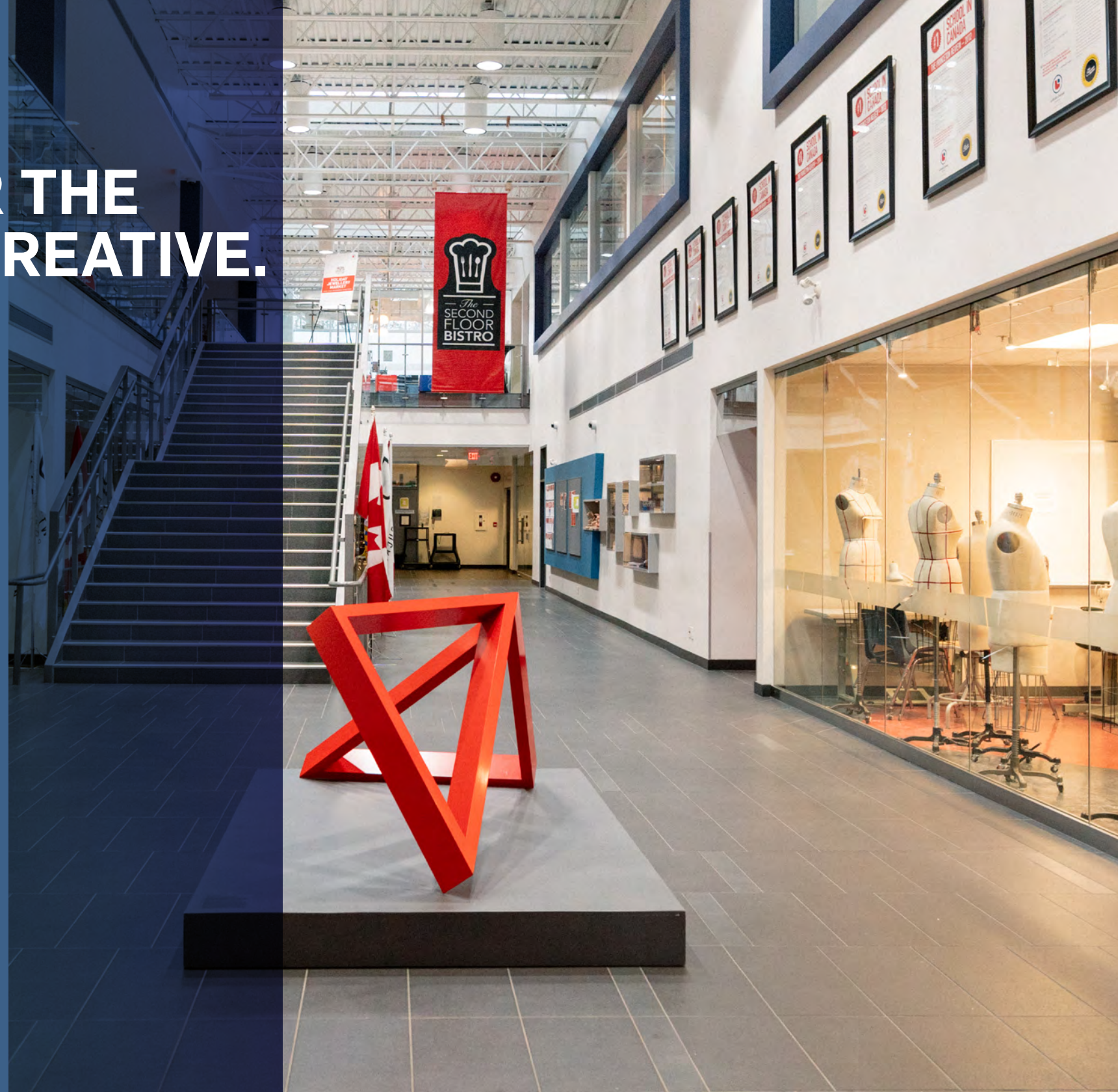
A PLACE FOR THE SERIOUSLY CREATIVE.

How do you know if you're a creative warrior? The tell-tale signs: you are constantly inspired and bursting with ideas. You know those ideas don't come easy, and you're okay with that. What you're not okay with is settling for just good enough. And you're convinced you're on a journey to making something of yourself.

Here's how you know you belong here: you're ready to be challenged to go even further, do even more, and work even harder than you ever have before.

At LaSalle College Vancouver, you'll find yourself surrounded by people who really get you — from instructors who've made it in their careers outside of the classroom and can inspire you to do the same, to fellow students who share your intensity and push you beyond your expectations.

This will be one of the toughest experiences — and biggest opportunities — of your life. But if you're up for it, you could be on your way toward a career that you love, for life.





THE TOOLS TO TURN YOUR TALENT LOOSE.

That new smartphone app, the latest video game, and that amazing animation sequence didn't just happen. Creative warriors obsessed over every detail, worked while others slept, and didn't stop at 'good enough.' Becoming an animator, game designer, or digital filmmaker won't just happen, either. In our Media Arts programs, you'll learn from experienced instructors, many of whom work in their professions outside of the classroom. And you'll work with the technology that prepares you for what you'll find on the job, once you graduate.



3D MODELING FOR ANIMATION & GAMES

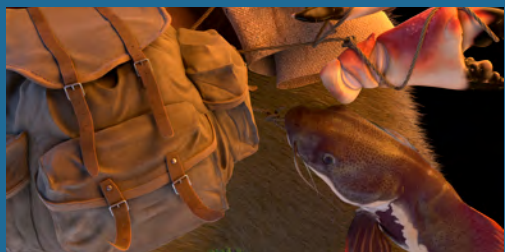
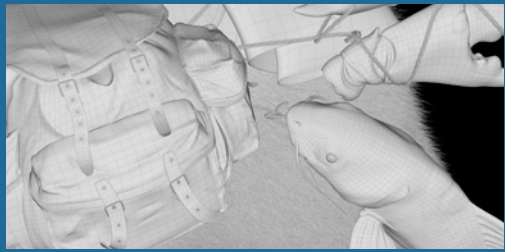
(Certificate & Diploma)
Students in the 3D Modeling for Animation & Games program prepare for their future in the computer-generated animation industry through a combined focus on traditional artistic skills and modern technology. You'll attend courses on sculpture, life drawing, and colour theory, as well as character modeling, lighting, and digital imaging.

ANIMATION ART & DESIGN

(Certificate & Diploma)
This dynamic field is all about innovative, eye-grabbing animation that entertains, motivates, and educates. It's about creating powerful content in a moving image format. Media artists and animators are communicators and storytellers who combine creative talent with computer technology to produce work used in almost every industry today. That's the payoff for individuals working in a profession where the boundaries for expression are limitless.

VFX FOR FILM & TELEVISION

(Certificate & Diploma)
The more VFX you give audiences, the higher you set the bar for what comes next. If you're up for the challenge of constantly one-upping yourself, we'll get you started in a collaborative environment where you and your peers push each other to create the layered and textural landscapes that'll drive the industry forward.



3D Modeller © Naomi Sonobe



Photographer © Hannah Narciso

DIGITAL PHOTOGRAPHY

(Certificate & Diploma)
Once you picked up a camera, you've never put it down. The magic of telling stories with pictures captivates you. Compelling images carry much of the emotional power in today's visual media, both print and digital. This imagery is most commonly photographic – meaning there's a market for people who continuously find innovative ways to fill the world with their ideas, impressions, and insights. When you're ready to match your talents against the competition, Digital Photography can help you make a positive impact. From the start, we'll guide your development, both creatively and technically, along a path to storytelling with a camera in hand.

DIGITAL FILM & VIDEO

(Certificate & Diploma)
This program is tailor-made for storytellers who want to see their work on big and small screens. Shooting and editing day and night — and then re-shooting and re-editing — is the path you'll take in this diploma program. It's also about cameras, lighting, studios, locations, technical skill, and understanding the artistry of filmmaking.

PROFESSIONAL RECORDING ARTS

(Certificate & Diploma)
There's a whole lot more to this program than just the fact that you'll be working in a professional studio built by two of the industry's top designers. But that one fact gives you a feel for how seriously we take what we do. And how seriously we'll expect you to do the same as you learn to record, edit, mix, and produce audio.

GAME ART & DESIGN

(Certificate & Diploma)

This program is where art and science collide. Imagination comes to life in more refined and realistic detail due to the innovation of visual and game designers. Game designers are team players who understand the creative and technological challenges of game development. They operate in a production capacity, utilizing their talents to ensure that artistry and programming work together. You can learn how to create a video game experience that is user-friendly, technologically solid, and visually stunning.

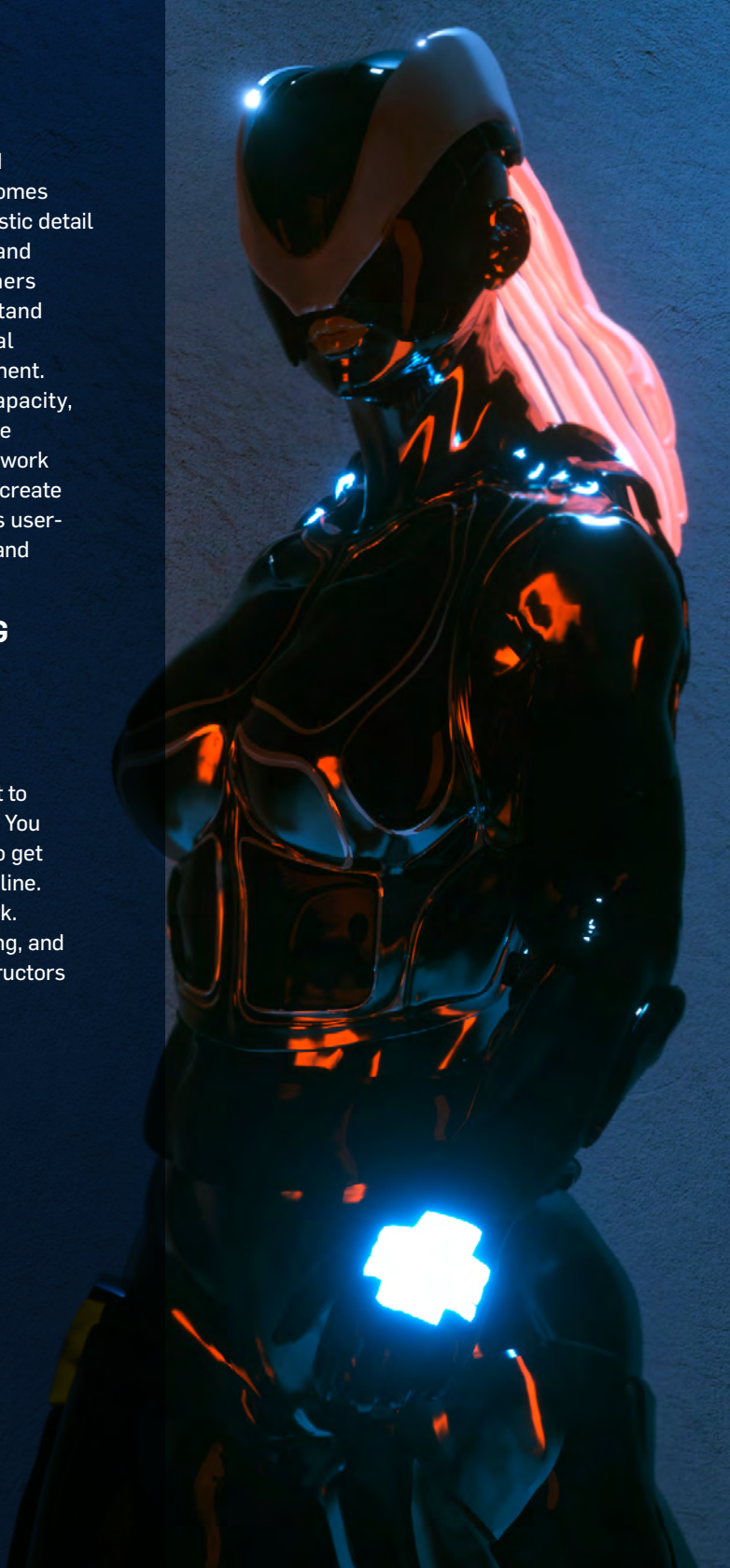
GAME PROGRAMMING

(Bachelor of Science)

VISUAL & GAME PROGRAMMING

(Diploma)

It's an interactive experience, not to mention a major global industry. You can play your part by helping to get games into the production pipeline. It takes creativity and hard work. Plus the technical, programming, and problem-solving skills our instructors can teach you.



CREATE YOUR PLACE.

Your goal is to have an impact by bringing your vision to reality – either in the digital realm or in the physical spaces where we live and work. You want to create dynamic user experiences for tablets and smartphones, design sustainable interiors, or develop brand concepts for revolutionary products. So, what are you willing to do about it? How hard are you prepared to work to earn that spot? You'll find out as you work with talented instructors, use the tools and technology to breathe life into your ideas and, above all, learn what it takes to make your mark in the world of design.





Graphic Designer © Bonggu Kang

GRAPHIC DESIGN

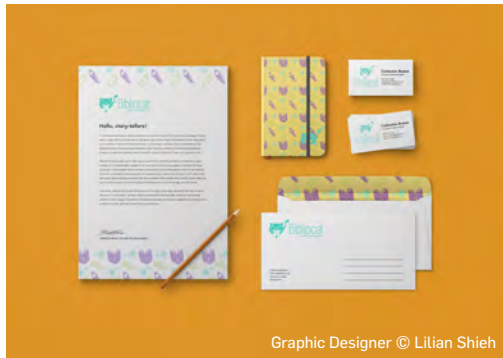
(Certificate, Diploma & Bachelor of Applied Design)
Graphic designers give images meaning and, in doing so, offer their clients an identity by which the world will know them. As visual communicators, graphic designers are versatile and needed in just about any industry. They are conceptual thinkers and problem solvers with an understanding of colour, typography, marketing, and advertising. From international branding and massive signage to album art, stationery, and advertisements, graphic design is everywhere.



Interior Designer © Natalie Wong

INTERIOR DESIGN

(Certificate, Diploma & Bachelor of Applied Design)
Lesson one: This isn't just about making a room look beautiful; it's about creating environments that stress safety, accessibility, and sustainability – and doing it in style as you work with clients, architects, and contractors. We'll help you learn to use colour, lights, materials, and imagination to grow into the artist and technician you'll need to become to design spaces around people.



Graphic Designer © Lillian Shieh



Graphic Designer © Lillian Shieh



Graphic Designer © Anna Hwang



Interior Designer © Natalie Wong

“DIGITAL DESIGN IS LIKE PAINTING, EXCEPT THE PAINT NEVER DRIES.”

NEVILLE BRODY

GLOBAL FLAVOURS. AND THE SKILLS TO MAKE IT HAPPEN

Consumers are demanding more international flavours. Culinary employers are demanding that their people have the talent, creativity, and education to keep consumers coming back. At the International Culinary School at LaSalle College Vancouver, you'll start with the fundamentals, then explore cuisines from more than 20 countries. It's an education that's as demanding as today's culinary industry. And it can prepare you for a future in anything, from the culinary arts to food and beverage management.



CULINARY ARTS

(Certificate & Diploma)

Uncover world cuisines in a well-equipped dining lab as you sharpen your fundamental cooking skills and explore the international tastes energizing the industry. This well-rounded education can launch a career in such entry-level positions as line, prep, or pantry cook; grillardin; or assistant baker in settings ranging from restaurants and hotels to resorts and catering firms.



BAKING & PASTRY ARTS

(Certificate & Diploma)

Your education starts with the fundamentals, from ingredients to weights and measurements. You'll have the opportunity to create modern and classical wedding cakes and explore international influences, such as European tortes and traditional European cuisine. You'll have the chance to learn to mix, shape, and bake handcrafted bread and even study the finer points of decorating, plating, and display techniques. This is a serious education in the art of baking, and it's your connection to some sweet opportunities.

HOSPITALITY & RESTAURANT BUSINESS MANAGEMENT

(Diploma)

Discover possibilities beyond the kitchen as you combine all the ingredients, from cuisine to ambience, to create the total dining experience. You'll be prepared for positions including management trainee, kitchen manager, catering manager, or assistant pastry, banquet, or sous-chef for restaurants, hotels, resorts, and caterers.

CULINARY ARTS & RESTAURANT OWNERSHIP

(Diploma)

You love food. You think business. We can help you put the two together for a fulfilling career. It all starts with fundamentals like classic culinary techniques, sanitation and safety, and cost control. From there, you'll gain exposure to a full menu of international cuisines, including classical European, Latin, Asian, Middle Eastern, and African. And you'll study the surprising diversity of American regional cuisines.

You'll have the opportunity to learn to manage every aspect of the food service operation — human resources, career development, finance, catering and banquet operation, purchasing, quality service, food and beverage operations, and facilities. We'll cover topics as diverse as hospitality marketing and human resources.

The idea is to teach you the business of food from top to bottom, including what it takes to run your own restaurant.

SECOND FLOOR BISTRO

The Second Floor Bistro is a student-run restaurant of the International Culinary School at LaSalle College Vancouver. The Second Floor's evolving menu features an enticing selection of dishes, from Pacific Northwest favorites to international fusions, inspired and created by our chefs-in-training.

The Second Floor Bistro allows our students to experience all aspects of restaurant management and culinary arts under the leadership of industry professionals, while showcasing the talents and creativity of the Culinary Arts senior students.

Open for lunch Thursdays and Fridays from 12:30 to 2:30pm.





CAN YOU MAKE THE CUT?

Some create the head-turning dress. Some design the provocative retail display. Others stay one step ahead of trends to shape consumer demand. But they all make their way in an industry that's as much about hard work and long hours as it is glamour and excitement. Here, you'll work with instructors and technology that make the learning real as you prepare to launch a future in the design or management side of a rewarding – and challenging – industry.



Fashion Designer © Shaghayegh Tafreshi
Vancouver Fashion Week Fall | Winter 2019



Jewellery Designer © Joy Sotomayor

FASHION DESIGN

(Certificate, Diploma & Bachelor of Design)

Fashion designers create trends that reverberate throughout the ages. To be a great one, you need two things: a point of view and the skill set to realize your vision. On the surface, a fashion designer can reveal their imagination, creativity, and innovation by commanding the catwalk. Behind the scenes, a fashion designer spends endless hours of painstaking planning and detailed handwork. Becoming marketable in this competitive industry takes an education that starts here.

FASHION MARKETING

(Certificate & Diploma)

An entire label is counting on you to keep them one step ahead of today's fashion consumers. No pressure. Just trust the skills and knowledge you gained here. And when you understand everything from business basics to merchandising and promotion to getting inside the heads of consumers, you'll be ready for any challenge.

JEWELLERY DESIGN

(Diploma)

Develop the ability to transform jewellery concepts into actual work. Take the first step towards the career of your dreams! In only one year, and with no experience necessary, produce an original collection of jewellery or wearable art. Experienced and passionate teachers will guide you through the jewellery design process from concept through to fabrication, including the promotion of your own jewellery business.

ENGLISH
Poetry, Literature,
Fiction, Theatre,
Creative Writing

ART
Architecture, Art History,
Film Studies,
Drama in Media,
Sustainable Design

PHILOSOPHY
Critical Thinking, Logic,
Ethics

MATH
Geometry, Algebra,
Calculus, Statistics

PSYCHOLOGY
Personality Theories,
Cross-Cultural,
Organizational,
Sociology, Cognitive

BUSINESS
Communications,
Business Law,
Economics

SCIENCE
Environmental Science,
Biology, Chemistry,
Physics, Geology

**ASSOCIATE
OF ARTS
DEGREE**

HISTORY
World Civilization,
Political Science,
History of Photography

**YOU'RE ABOUT
TO OPEN UP
NEW POSSIBILITIES**



ASSOCIATE OF ARTS

(Associate Degree)

This is a dynamic way to earn credits that can be put toward a university degree, while exploring interests and gaining a broad foundation of knowledge. Emphasis is put in the development of strong critical thinking, communication and research skills sought after by employers. This 60-credit degree successfully prepares graduates for further study in a Faculty of Arts bachelor's degree program at one of British Columbia's universities, or for entry directly into the workforce.



E-LEARNING

With technology developing daily, educational and career paths are no longer confined to a conventional classroom. Our E-learning school provides a variety of programs that grant you easy access to quality education and help you to advance your career goals in a flexible medium. LaSalle College Vancouver on-campus diploma programs inspire all E-learning programs, but the curriculum is delivered remotely, letting you utilize course material and rich media content on your own time frame.

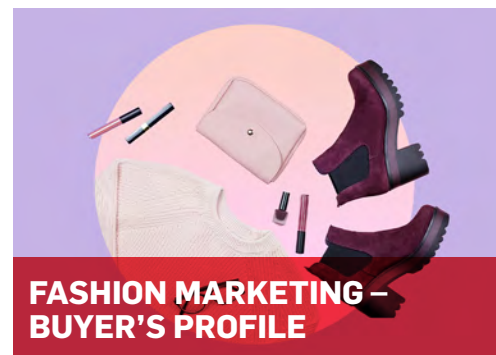
The virtual classes allow you to juggle your full schedule while enjoying open communication with qualified instructors who will be on hand to evaluate your progress and support you each step of the way. Several of our on-ground courses are also offered through E-Learning as an alternative to taking classes on campus.



VIDEO GAME 3D MODELING



EVENT PLANNING & MANAGEMENT



FASHION MARKETING – BUYER'S PROFILE



ADMINISTRATIVE ASSISTANT



INTERIOR DESIGN



E-BUSINESS



FASHION STYLING



WE'LL DO MORE THAN CHALLENGE YOU. WE'LL SUPPORT YOU.

STUDENT FINANCIAL SERVICES

Need help with budgeting or navigating the world of student loans? LaSalle College Vancouver has a dedicated team who assist all students with budgets, student loans, bursary, and scholarship applications.

HOUSING

LaSalle College Vancouver connects students with affordable, comfortable, and convenient housing. Your admissions representative can tell you more about your housing options.

*Some conditions apply.

11 WEEK CERTIFICATES

APPLIED ARTS ESSENTIALS

12 credits per program, unless noted. Credits may be transferable to full-time program.

PROGRAMS	COURSES
GRAPHIC DESIGN	1. CC115 Colour Theory (3 credits) 2. CC112 Fundamentals of Design (3 credits) 3. CC133 Digital Imaging (3 credits) 4. WS121 Fundamentals of the World Wide Web (3 credits)
INTERIOR DESIGN	1. ID113 Introduction to Interior Design (3 credits) 2. ID127 Computer-Aided Design (3 credits) 3. CC115 Colour Theory (3 credits) 4. CC110 Drawing (3 credits)
GAME ART & DESIGN	1. CC115 Colour Theory (3 credits) 2. CCM131 Basic 3D Concepts (3 credits) 3. GAD100 History of Games (3 credits) 4. GAD110 Game Design I (3 credits)
DIGITAL FILM & VIDEO	1. DFV110 Introduction to Digital Film Editing (3 credits) 2. DFV130 Visual Storytelling & Aesthetics (3 credit) 3. DFV120 Introduction to Video Production (3 credits) 4. DFV180 Film Studies (3 credits)
3D MODELING	1. CCM111 Design and Colour Theory (3 credits) 2. CCM131 Basic 3D Concepts (3 credits) 3. CC133 Digital Imaging (3 credits) 4. CCM101 Drawing and Perspective (3 credits)
ANIMATION	1. ANI151 2D Animation I (3 credits) 2. CCM131 Basic 3D Concepts (3 credits) 3. CC133 Digital Imaging (3 credits) 4. CCM101 Drawing and Perspective (3 credits)
VFX FOR FILM & TELEVISION	1. CCM111 Design & Colour Theory (3 credits) 2. CCM131 Basic 3D Concepts (3 credits) 3. CC133 Digital Imaging (3 credits) 4. VFX191 Introduction to VFX (3 credits)
PROFESSIONAL RECORDING ARTS	1. PRA100 Fundamentals of Audio (3 credits) 2. PRA110 Audio Technology I (3 credits) 3. PRA120 Digital Music Technology I (3 credits) 4. PRA130 Digital Audio I (3 credits)
DIGITAL PHOTOGRAPHY*	1. PHOA101 Principles of Photography (3 credits) 2. PHOA102 Introduction to Photography Applications (3 credits) 3. PHOA103 Digital Image Management (3 credits) 4. CC133 Digital Imaging (3 credit)
FASHION MARKETING	1. CC115 Colour Theory (3 credits) 2. FM102 Introduction to Fashion Marketing (3 credits) 3. FD104 Survey of the Fashion Industry (3 credits) 4. CC133 Digital Imaging (3 credits)
FASHION DESIGN	1. CC115 Colour Theory (3 credits) 2. FD110 Fashion Illustration (3 credits) 3. FD104 Survey of the Fashion Industry (3 credits) 4. FD130 Textile Fundamentals (3 credits)
CULINARY ARTS**	1. CUL102 Concepts and Theories of Culinary Techniques (3 credits) 2. CUL103 Sanitation and Safety (3 credits) 3. CUL105 Fundamentals of Classical Techniques (6 credits)
BAKING & PASTRY ARTS (15 CREDITS. ADDITIONAL TUITION FEE)	1. CUL102 Concepts and Theories of Culinary Techniques (3 credits) 2. CUL103 Sanitation and Safety (3 credits) 3. CUL105 Fundamentals of Classical Techniques (6 credits) 4. CUL121 Introduction to Baking (3 credits)
HOSPITALITY MANAGEMENT (15 CREDITS. ADDITIONAL TUITION FEE)	1. CUL102 Concepts and Theories of Culinary Techniques (3 credits) 2. CUL103 Sanitation and Safety (3 credits) 3. CUL105 Fundamentals of Classical Techniques (6 credits) 4. RCM262 Catering and Banquet Operations (3 credits)

Admission Requirements:

- Proof of English Proficiency
 - IELTS (Academic): 5.5
 - TOEFL iBT: 75
 - Cambridge: B2 First 162+
 - PTE-A Pearson: 45 with min. 51 in writing
 - Level completion from an accepted language school*
 - 55 percent in English 12, English Literature 12, English 12 First Peoples, Communications 12 or Technical and Professional Communications 12 or equivalent.
- Applicant must be a high school graduate or a mature student (19 years and older) to apply.

Start Dates

- Winter (January)
- Spring (April)
- Summer (July)
- Fall (October)

Program Costs

Refer to the Tuition Information Sheet for the most current cost information.

Additional Program Notes

- » Courses are subject to change at the discretion of the campus.
- » Program prices shown in the following pages include application fee, quarterly fee, and tuition fee. An additional cost for books and supplies will apply.
- » Some programs may not be available for every start date
- * For the Digital Photography program, students who apply will need a DSLR full-frame camera, purchased at their own expense. Canon cameras are HIGHLY preferred.
- ** Additional costs for medical insurance and equipment (uniform and knives rental or purchase) will apply.
- Culinary Arts Equipment**
\$100 uniform
\$250 knives rental or \$460 knives purchase

ADMISSION REQUIREMENTS

HOW TO APPLY

- Online application form, completed with \$150 payment*
- A completed and signed enrollment package
- Proof of secondary school graduation or equivalent**
- Proof of English language proficiency
- A copy of government issued identification
- Essay (Professional Recording Arts diploma and degree programs except the Associate of Arts degree)
- Admissions interview (in-person, online or by phone)

* \$100 Application fee will be refunded to the applicant if they are not accepted

** High School graduation may also be satisfied with GED, Mature Status (Accuplacer Test may be required).

*** Bachelor of Design in Fashion Design: additional admission requirements such as a portfolio and resume apply. Please contact your admissions representative.

START DATES

Regular Quarter Start

January, April, July, October

E-Learning Start

January, May, September



TYPES OF FINANCIAL AID

Domestic Applicants

1. Government Student Loans

Financial assistance may be available for full-time students (those taking 60% or more of a full course load or 40% for students with permanent disabilities who have been approved by the ministry to study at the reduced course load), who are Canadian citizens, a permanent resident or have protected person status, through the Canadian and provincial government student loans programs. Students must apply for loans through the province or territory in which they have established residency.

Residents of British Columbia can apply for loans through StudentAid BC. This combines the Federal Canada Student Loan / Grant Program as well as the Provincial BC Student Loan / Grant Program. Eligibility is determined by those agencies, which are independent of LaSalle College Vancouver.

2. Canada Student Grants

Eligibility for Canada Student Grants is automatically assessed when a student applies and qualifies for a government student loan.

3. Lifelong Learning Plan (LLP)

The LLP allows eligible full-time students to withdraw up to \$10,000 per year, tax-free, and up to the total plan limit of \$20,000 from their registered retirement savings fund (RRSP)

4. Student Line of Credit

Financial institutions may offer student lines of credit or other private loans.

5. Registered Education Savings Plan (RESP)

RESPs permit savings to grow tax-free until the beneficiary is ready to enroll full-time into a qualified post-secondary institution.

6. Payment Plans

Subject to credit approval by the Student Financial Services Department, payment plans are available in some circumstances. Payment plans require proof that the student has the financial capacity to make payments and in some cases will require additional guarantees or co-signers.

International applications – Must meet all the requirements above PLUS:

- A photocopy of valid passport
- A photocopy of a valid study permit*
- Proof of secondary school graduation in English including official translation

* If students do not have a valid permit, they need to obtain a study permit before starting the program and provide a copy to LCV.

** Please refer to our academic calendar for meeting English proficiency requirements

Note: All international students are required to pay 50% of the first quarter tuition or \$3,000, whichever is less, prior to receiving a Conditional Letter of Acceptance.

Math (for students enrolling in all Degree programs and the Visual & Game Programming diploma):

- 68 percent in Math 11 (or equivalent)
- Accuplacer Placement Test

Advanced standing or transfer of credits:

- Please refer to our academic calendar or your admissions representative for further details

ENGLISH LANGUAGE PROFICIENCY

The language of instruction at LCV is English. Applicants can demonstrate their English language competency in one of the following ways:

- 1) Achieve minimum scores on tests of English proficiency as described in the English Language Proficiency table below.
- 2) For degree applicants, achieve a grade of 68 percent in any one of: BC English 12, English Literature 12, English 12 First Peoples, Communications 12 or Technical and Professional Communications 12 or equivalent in another high school system. For diploma applicants, achieve a grade of 55 percent in any one of: BC English 12, English Literature 12, English 12 First Peoples, Communications 12 or Technical and Professional Communications 12 or equivalent in another high school system. Equivalencies can only be determined by the Chief Academic Officer.
- 3) Advanced Placement (AP) English Language or English Literature, minimum grade of 3 or 68 percent.
- 4) International Baccalaureate (IB) English Language A1 or A2 (Higher or Standard level), minimum grade of 5 or better.
- 5) Proof of undergraduate or higher degree conferral from a recognized post-secondary institution where English is the language of instruction.
- 6) Achieve 68 percent or higher in 100-level English language course at a recognized post-secondary institution.
- 7) Successful completion of a minimum of two consecutive full-time academic semesters or quarters of post-secondary course work at an equivalent credential level, with a minimum overall score of 68% for degree and 55% for diploma, at a recognized college or university in which English is the language of instruction. Successful completion is defined as passing all courses for which the student was registered during the two semesters.
- 8) Achieve a PASS on GED administered in English.
- 9) 480 score or higher on the Evidence-Based Reading and Writing Section of the SAT.

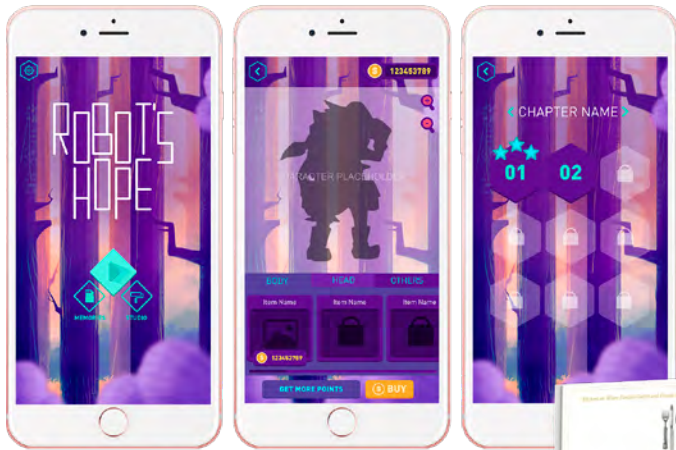


ACCEPTED PROOF OF PROFICIENCY	CERTIFICATE & DIPLOMA	BACHELOR & ASSOCIATE DEGREE
Cambridge International Examinations (Advanced level A-levels)	B2 First 162+	CAE C1 Advanced 176+
IELTS (Academic)	5.5	6.5 with min. 6.0 in writing
TOEFL iBT	75	80 with min. 20 in writing
PTE-A Pearson	45 with a min. of 51 in writing	61 with min. 60 in writing

All scores must have been obtained within two years of the start date of the program to be considered valid.

LEVEL COMPLETION FROM AN ACCEPTED LANGUAGE SCHOOL

LCV has language pathway agreements with select language schools. Level completion from one of these schools may satisfy the English proficiency requirement.



Game Designer © Mariana D'Ornellas



Graphic Designer
© Rangga Adri



3D Modeller © Caitlin Pafford



Photographer
© Corban Daniels



LCI EDUCATION

23 campuses 5 continents

ABOUT LASALLE COLLEGE VANCOUVER

LaSalle College Vancouver (LCV) is a boutique arts and design school located in beautiful Vancouver, which is situated between beautiful mountains and the Pacific Ocean. With over 30 creative programs, pursuing your studies at LCV will put you ahead of the game and allow you to discover all the facets of the different career opportunities available in the world of design. LCV 's objective is to offer high-quality education and to develop your creative potential. This institution not only offers design studies but also offers students opportunities to create, experiment, and grow every day.

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-  [LaSalleVancouver](https://whatsapp.com/LaSalleVancouver)

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